

Artist Preview

Join us as at Cigar Masters we explore & toast the world and art of Joseph R. D'Apice



Artist Statement:

My keen interest is in expressing realism through cityscapes caressed by the night. Darkness has a residue of visual mystery that appeals to me.

The night has quiet beauty that's unique. Instead of seeing a structure bathed in bright sunlight, I am more fascinated by the luscious subtlety and complexity that come with focused artificial lighting upon a structure. There is a gradation of light intensity that alters and transforms the texture and the surfaces of building and people.

The people I render are merely for scale and is a part of the composition; they are supplementary images to the building and structure that remains my primary interest. The night also allows me to fill the canvas with a layer of abstract symbolism thus things are not really what they seem at first.

To begin a painting, first I go to a site and take a series of panoramic photographs to use later as a point of reference and to help recall specific details. Then often I do a charcoal sketch studying the composition before starting oil on canvas.

The size of my work varies as the image dictate. These images are treated as if it is a theatrical backdrop instead of an architectural rendering of a real building. There proportional distortions and a great deal of color and drama as they stand alone existing beyond brick and mortar. These buildings are bustling with activities during the day, but at night, they recede into a void filled with a different kind of purpose and meaning tempered with imagination; they are organic, living and breathing images.

- Joseph D'Apice

Join us April 24th for a Preview of some of Joe's newest works.

We will have wine and cheeses passed from 6 - 8 .

Come meet the artist and discover the world of Joseph R. D'Apice

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